

NOV 1 1948
WUOM

NOV 1 REC'D
**91.7 on your
FM Dial**

The University of Michigan

CLASSICAL CONCERTS

NOVEMBER: 7-8 P.M.

Monday November 1

Billy the Kid (waltz) Copland
Quartet in G Minor Debussy
Symphony No. 3 Schumann

***Tuesday, November 2**

Fantasie and Fugue in G Minor Bach
Capriccio in B-Flat Bach
Prelude and Fugue in E-Flat Minor Bach
Italian Concerto Bach
Prelude and Fugue in A Minor Bach
Chromatic Fantasy and Fugue Bach

Wednesday, November 3

Parsifal Prelude Wagner
Concerto No. 2 Wieniawski
Der Rosenkavalier R. Strauss

Thursday, November 4

Concerto for Piano and Orchestra Ravel
Quartet in D Haydn
Gayne Ballet Suite Khatchaturian
El Amor Brujo De Falla

Friday, November 5

Aria and Rigaudon Kirckhoff
Concerto in D Major Brahms
Symphonic Variations Franck

Monday, November 8

Concerto in B-Flat Handel
Jupiter Symphony Mozart
Rodeo Ballet Copland

***Tuesday, November 9**

Sonata in C Major Beethoven
Bagatelle in F Major Beethoven
Adagio in B Minor Mozart
Gigue in G Major Mozart
Sonata in A Major Mozart

Wednesday, November 10

Volga Boatman Stravinsky
Che Faro Senza Gluck
Carmen Excerpts Bizet
Classical Symphony Prokofiev

Thursday, November 11

Prelude in E-Flat Major Rachmaninoff
Symphony No. 8 Schubert
Symphony No. 5 Sibelius

Friday, November 12

June Tchaikowsky
Sleeping Beauty Ballet Tchaikowsky

Monday, November 15

Liebeslied Kreisler
Midsummer Nights Dream Mendelssohn
Romeo et Juliette Berlioz

***Tuesday, November 16**

Sonata in B-Flat Minor Chopin
Impromptu in F Sharp Major Chopin
Berceuse Op. 57 Chopin
The Maiden's Wish Chopin
Andante Spianato & Polonaise Chopin

Wednesday, November 17

Andante Cantabile	Tchaikowsky
Concerto No. 2	Bach
Escales	Ibert
La Gazza Ladra	Rossini
Prince Igor Overture	Borodin

Thursday, November 18

Ride of the Valkyries	Wagner
Soeur Monique	Couperin
Sonata No. 9	Beethoven
Song Without Words	Mendelssohn
Til Eulenspiegel	R. Strauss

Friday, November 19

Waltz	Tchaikowsky
La Generentola	Rossini
Symphony No. 4	Brahms
Dance of the Persian Slaves	Moussorgsky

Monday, November 22

Fanfare	Debussy
Symphony No. 5	Shostakovich
Concerto for Piano	Liszt

***Tuesday, November 23**

Kinderscenen	Schumann
Novellette in F Sharp	Schumann
Sonata in F Minor	Brahms

Wednesday, November 24

Passo A Sie	Rossini
Symphony No. 5	Beethoven
Don Juan	R. Strauss
Gypsy Baron Overture	J. Strauss

Thursday, November 25

Four Pieces	Suk
Symphony No. 5	Dvorak
Wie Todesahnung	Wagner
Blick Ich Umher	Wagner
Adagio	Corelli

Friday, November 26

Nocturnes	Debussy
Symphony No. 8	Beethoven
Sonata for Piano and Violin	Mozart
Pavane et Bransles	Francisque

Monday, November 29

Symphony No. 9	Schubert
Omphale's Spinning Wheel	Saint Saens

***Tuesday, November 30**

Prelude and Chorale	Franck
Impromptu, A-Flat Major	Faure
Preludes	Debussy
Etudes	Casadesus
Sumare	Milhaud
Canco i Dansa	Mompou
Le petit ane blanc	Ibert
Pavane	Ravel
Sonatine	Ravel
La Plus Que Lente	Debussy
L'isle Joyeuse	Debussy

*Studio recitals by Miss Barbara Holmquest, concert pianist and teacher at the Juilliard School of Music.

Classical Concert Schedule for December on request.

WUOM
4004 Angell Hall
Phone 31511 Extension 393

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

W U O M

FREQUENCY MODULATION - 91.7 MEG.

O C T O B E R 1 9 4 8

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†

9:45-11 Sacred Music

WALDO ABBOT, DIRECTOR OF BROADCASTING

TIME	MONDAY	T
P.M.		
2:30-2:45	Medical Series*	Les Etter
2:45-2:55	Lane Hall*	Universit
2:55-3:00	Daily Bulletin	Daily Bu
3:00-3:30	Campus Varieties	Campus
3:30-3:45	Understanding Music	So Prouc
3:45-4:00	Understanding Music	So Prouc
4:00-4:15	Tales of Mystery**	German
4:15-4:30	At the Console	Songs fr
4:30-5:00	Requestfully Yours	Requestf
5:00-5:15	Singing Strings	America
5:15-5:30	French in the Air	Lest We
5:30-5:45	Children's Story	Children
5:45-6:00	Rowland McLaughlin	Unsung
6:00-6:45	Dinner Music	Dinner M
6:45-7:00	Guest Star	Adventur
7:00-8:00	Classical Concert	Classical

*Also heard over WKAR (870 kc) East Lansing
 **Also heard over WPAG (1050 kc) Ann Arbor

M - University of Michigan

91.7 On Your Dial

PROGRAM SCHEDULE

October 1948

TUESDAY

WEDNESDAY

r - Sports

Words in the News*

Journ

ty Band

School of Music*

Journ

ulletin

Daily Bulletin

Daily

Varieties

Campus Varieties

Camp

dly We Hail

Tales of the Foreign Service

Univ

dly We Hail

Tales of the Foreign Service

Univ

Club**

Campus News**

View

om the Golden Gate

Schoolroom Panel

Fiest

fully Yours

Requestfully Yours

Requ

n Favorites

French Club

Journ

e Forget

French Club

About

's Story

Children's Story

Child

Victory

University Choirs

Hello

Music

Dinner Music

Dinn

res in Research

Ballad Hunter

Tour

Concert

Classical Concert

Class

sing
bor

†Also heard over WJR (7)
††Also heard over WHRV

U OF M FOOTBALL
TO BE BROADCAST BY WUOM

Sept. 25	Michigan State	Oct. 30	Illinois
Oct. 2	Oregon	Nov. 6	Navy
Oct. 9	Purdue	Nov. 13	Indiana
Oct. 16	Northwestern	Nov. 20	Ohio State
Oct. 23	Minnesota	Oct. 29	Varsity Night

EDWIN G. BURROWS, PROGRAM DIRECTOR

THURSDAY	FRIDAY
neys in Literature	Workshop Drama*††
neys in Literature	Chemistry in Action*
y Bulletin	Daily Bulletin
pus Varieties	Campus Varieties
iversity Symphony	Student Forum
iversity Symphony	Student Forum
vs on the News**	Sigma Alpha Iota**
ta Time	Novatime
uestfully Yours	Requestfully Yours
nal of the Air††	Pigskin Parade
ut Books††	Pigskin Parade
dren's Story	Children's Story
o Alumni	French Cavalcade
er Music	Dinner Music
De France	Here's to Veterans
sical Concert	Classical Concert

760 kc) Detroit
(1600 kc) Ann Arbor (At different time)

Radio Station WUOM-FM

UNIVERSITY OF MICHIGAN

91.7 Meg.—Channel 219

For the radio listener who is looking for the type of broadcast programming which will give a maximum of entertainment value along with authentic information and expert interpretation of important topics, the following featured series, which are part of the regular weekly WUOM program schedule, are suggested:

MUSIC

UNDERSTANDING MUSIC—(Mondays, 3:30–4:00 p.m.)

Appreciation of classical music of the great masters and composers both past and contemporary. Notes and comments by Mr. H. Wiley Hitchcock, of the School of Music faculty, explaining mood, composition, significance, of musical works which never die, accompanied by recorded illustrative passages.

UNIVERSITY CHOIRS—(Wednesdays, 5:45–6:00 p.m.)

Selected choral groups from the School of Music presenting unique programs of singing in choir units. Unison treatment of a broad variety of musical works ranging from the negro spiritual to requiem mass pieces. The program is arranged and directed by Mr. Maynard Klein of the School of Music faculty.

UNIVERSITY SYMPHONY—(Thursdays, 3:30–4:00 p.m.)

Direct from Harris Hall on the University campus, via remote microphone, comes this unusual broadcast of a symphony orchestra in rehearsal. You hear all the pre-concert work and polishing that is required to prepare special arrangements for the concert stage: criticisms of the instructor, Mr. Wayne Dunlap; unpredictable breaks and stops to refine certain passages. You become a behind-the-scenes observer of a symphony orchestra under actual rehearsal conditions.

SIGMA ALPHA IOTA—(Fridays, 4:00–4:15 p.m.)

Musical programs presented by students and graduates of the University School of Music who are members of the professional music sorority, arranged by Mrs. Helen Snyder.

HYMNS OF FREEDOM—(Sundays, 9:15–9:45 a.m.)

A quiet and dignified manner designed to blend with the atmosphere of your home on the morning of the Sabbath; bringing you hymns and sacred music which listeners themselves request, with running narrative and pause for prayer.

LITERATURE

TALES OF MYSTERY—(Mondays, 4:00–4:15 p.m.)

An interpretative recital of some of the world's most celebrated short stories; tales which teem with intrigue, suspense, and human reactions.

WORDS IN THE NEWS—(Wednesdays, 2:30–2:45 p.m.)

Words that you hear or read which are mispronounced or incorrectly used are discussed by a faculty panel. Listeners are invited to submit examples they desire to have discussed to Waldo Abbot, Director of Broadcasting.

JOURNEYS IN LITERATURE—(Thursdays, 2:30–2:55 p.m.)

The supplementary reading required in high school classrooms is brought to life by dramatized, interpretative treatment and arranged especially for classroom listening groups. Conducted by Mrs. Claribel Baird, Associate Professor of Speech.

ABOUT BOOKS—(Thursdays, 5:15–5:30 p.m.)

An informal roundtable review of current issues in the literary field, designed to keep the listener informed concerning the latest additions to the nation's bookshelves. Participants include students of library science on the University campus.

DRAMA

CHILDREN'S STORIES—(Monday thru Fridays, 5:30–5:45 p.m.)

Specially-adapted scripts written primarily to capture the fancies of youngsters, and based on the theme "Tales from the Four Winds." Presented by student casts of the University speech department's radio division.

WORKSHOP DRAMA—(Fridays, 2:30–2:45 p.m.)

A stimulating laboratory, providing a broad area for the creative artist of radio in the spheres of writing and production, and bringing to listeners a repertory of dramatic fare ranging from soap-opera to the experimental documentary type. Under the supervision of Garnet R. Garrison, Associate Professor of Speech.

PUBLIC INTEREST

THE MEDICAL SERIES—(Mondays, 2:30–2:45 p.m.)

Doctors on the staff of the University of Michigan Medical School and members of the Michigan State Medical Society talk straight forwardly and directly to you in discussing diseases, injuries, infirmities, dangerous infections, etc.

LANE HALL PRESENTS—(Mondays, 2:45–2:55 p.m.)

A program under the auspices of the center of religious activities on the University Campus, providing opportunity for exchange of thought and ideas on matters of social and religious implications.

SCHOOLROOM PANEL—(Wednesdays, 4:15–4:30 p.m.)

Problems which confront pupil and educator alike are aired for the benefit of parents of school-age children, presented by panels of students and faculty of University High School.

CHEMISTRY IN ACTION—(Fridays, 2:45–2:55 p.m.)

Bringing the listener up-to-date, informative news and views on the latest developments in the field of chemical research as it affects everyday living of Americans.

STUDENT FORM—(Fridays, 3:30–4:00 p.m.)

Lively discussions with maximum latitude in expression of divergent points of view on controversial "hot potatoes" of our times, as set forth by groups of young people presently enrolled in University courses, conducted by Edd Miller and William Sattler of the Speech Department Faculty.

CAMPUS NEWS—(Wednesdays, 4:00–4:15 p.m.)

A complete round up of the news of events and activities of timely interest on the University campus.

NEWS, SPORTS, FEATURES

VIEWS OF THE NEWS—(Thursdays, 4:00–4:15 p.m.)

Interviews with leading authorities on the University faculties, pointed each week at the news topic of major concern to the public.

JOURNAL OF THE AIR—(Thursdays, 5:00–5:15 p.m.)

Interviews with campus personalities and inside stories of campus activities and of human interest.

HELLO ALUMNI—(Thursdays, 5:45–6:00 p.m.)

T. Hawley Tapping, general secretary of the Alumni Association, chats about some of the alumnae and alumni who are visiting on campus, and reads you interesting quotations from the letters of others. The editor of the *Alumnus* previews the week's issue, and gives alumni information for south-eastern Michigan.

WUOM

91.7 on your
FM Dial

The University of Michigan

CLASSICAL CONCERTS

OCTOBER, 7-8 P.M.

Friday, October 1

November Tchaikowsky
Symphonie Espagnole Lalo
Dance of the Persian Slaves Moussorgsky
Der Hirt Auf Dem Felsen Schubert
Largo Handel

Monday, October 4

Orpheus in Hades Overture Offenbach
Seven Anniversaries Bernstein
Concerto in B-Flat Handel
Porgy and Bess Gershwin
Slavonic Fantasy Dvorak

Tuesday, October 5

Husitska Overture Dvorak
Rhapsodie Espagnole Ravel
Symphony No. 8 Beethoven
Aus Der Hermat Smetana

Wednesday, October 6

Concerto Grosso Handel
Antar Symphony Rimsky-Korsakoff
Concerto in D Minor Bach

Thursday, October 7

Brandenburg Concerto No. 6 Bach
Water Music Suite Handel
Concerto for Piano and Orchestra Ravel

Friday, October 8

Zampa Overture Herold
Symphony No. 4 Tchaikowsky

Monday, October 11

The Moldau Smetana
El Amor Brujo De Falla
Sonata No. 23 (Appassionata) Beethoven

Tuesday, October 12

Sonata for Piano and Violin Mozart
Symphony No. 5 (Reformation) Mendelssohn
Concerto No. 2 Wieniawski

Wednesday, October 13

Titus Overture Mozart
Concerto No. 1 for Cello Haydn
Midsummer Night's Dream Mendelssohn

Thursday, October 14

Concerto No. 18 Mozart
Symphony No. 5 Beethoven

Friday, October 15

Concerto No. 2 Bach
Symphony No. 5 Sibelius
Classical Symphony Prokoviev

Monday, October 18

Concerto No. 5 (Emperor) Beethoven
Carmen Excerpts Bizet

Tuesday, October 19

Carmen Excerpts (concluded) Bizet
Symphony No. 5 Shostakovitch

Wednesday, October 20

Concerto in D Major Brahms
Operatic Arias Mozart
Bachianas Brasilieras Villa-Lobos

Thursday, October 21

Operatic Arias (concluded) Mozart
Symphony No. 4 Brahms
Fireworks Stravinsky

Friday, October 22

Overture to the Wasps Williams
Symphony in D Minor Franck
Les Eolides Franck

Monday, October 25

Symphony No. 5 Dvorak
Overture on Greek Themes Glazounov
Sonata No. 17 (Allegretto) Beethoven

Tuesday, October 26

Sonata No. 9 (Kreutzer) Beethoven
Etudes Opus 25 Chopin
Egmont Excerpt Beethoven

Wednesday, October 27

Consecration of the House Beethoven
Symphony No. 6 Beethoven
Barcarolle Chopin

Thursday, October 28

Concerto in F Gershwin
Dances Espagnoles Sarasate
Sonata No. 14 (Moonlight) Beethoven

Friday, October 29

Serenade to Music Williams
Baal Shem Bloch
Sumare Milhaud
Concerto in A Minor Grieg

A schedule of all University radio programs will be mailed
to you on request.

WUOM

4004 Angell Hall

Phone 31511 Extension 393

UNIVERSITY OF MICHIGAN
BROADCASTING SERVICE

UNIVERSITY RADIO PROGRAMS

W U O M

FREQUENCY MODULATION - 91.7 MEG.

NOVEMBER - DECEMBER 1948



Handwritten signature and initials.

FRANK E. SCHOOLEY
STATION WILL
UNIVERSITY OF ILLINOIS
URBANA. ILL.

WUOM

SUNDAY MORNINGS

9:15-9:45 Hymns of Freedom†
 9:45-10:00 The Organ Loft
 10:00-11:00 Music of America***

WALDO ABBOT, DIRECTOR OF BROADCASTING

TIME	MONDAY	T
P.M.		
2:30-2:45	Medical Series*	Les Etter
2:45-2:55	Lane Hall*	Universit
2:55-3:00	Daily Bulletin	Daily Bu
3:00-3:30	Campus Varieties	Campus
3:30-3:45	Understanding Music	So Prouc
3:45-4:00	Understanding Music	So Prouc
4:00-4:15	Tales of Mystery**	German
4:15-4:30	At the Console	Universit
4:30-5:00	Requestfully Yours	Requestf
5:00-5:15	Singing Strings	Campus
5:15-5:30	French in the Air	Lest We
5:30-5:45	Children's Story	Children
5:45-6:00	Rowland McLaughlin	People o
6:00-6:45	Dinner Music	Dinner /
6:45-7:00	Guest Star	Adventu
7:00-8:00	Classical Concert	Classical

*Also heard over WKAR (870 kc) East Lan
 **Also heard over WPAG (1050 kc) Ann Arb
 ***Also heard over WKMh (1310 kc) Dearbo

MEMBER

W - University of Michigan

91.7 On Your Dial

PROGRAM SCHEDULE

November-December 1948

Nov
Nov
Nov
Dec
Dec
Dec
Dec
Dec
Ab

TUESDAY

WEDNESDAY

Sports††	Words in the News*	Journ
ty Band	School of Music*	Journ
ulletin	Daily Bulletin	Daily
Varieties	Campus Varieties	Camp
ly We Hail	Tales of the Foreign Service	Unive
ly We Hail	Tales of the Foreign Service	Unive
Club**	Campus News**	Views
ty Choirs	Schoolroom Panel	Fiesta
fully Yours	Requestfully Yours	Reque
Quarter**	French Club	Journ
e Forget	French Club	About
's Story	Children's Story	Childr
f Belgium	Golden Gate Quartet	Hello
Music	Dinner Music	Dinne
res in Research	Ballad Hunter	Tour
Concert	Classical Concert	Classi

sing
oor
orn (At different time)

†Also heard over WJR (7)
††Also heard over WHRV
†††Program for December to

R NATIONAL ASSOCIATION OF EDUCATIONAL BROADCAST

UNIVERSITY CONCERTS

ov. 15-8:00 p.m.—Faculty Chamber Music Concert
 ov. 17-8:30 p.m.—University String Orchestra
 ov. 23-8:30 p.m.—University Symphony Orchestra
 c. 12-2:30 p.m.—The Messiah, Univ. Musical Soc.
 c. 13-8:30 p.m.—Faculty Chamber Music Concert
 c. 14-8:30 p.m.—University Women's Glee Club
 c. 16-8:30 p.m.—University Choir

Above programs rebroadcast by Michigan FM Network

EDWIN G. BURROWS, PROGRAM DIRECTOR

THURSDAY

FRIDAY

News in Literature

Workshop Drama*††

News in Literature

Research Staff*

Daily Bulletin

Daily Bulletin

Campus Varieties

Campus Varieties

University Symphony

Student Forum

University Symphony

Student Forum

News on the News**

Sigma Alpha Iota**

Novatime

Novatime

Requestfully Yours

Requestfully Yours

Pigskin Parade†††

Pigskin Parade†††

Pigskin Parade

Pigskin Parade

Children's Story

Children's Story

French Cavalcade

French Cavalcade

Dinner Music

Dinner Music

Here's to Veterans

Here's to Veterans

Classical Concert

Classical Concert

760 kc) Detroit
 (1600 kc) Ann Arbor (At different time)
 to be announced

MASTERS

Radio Station WUOM-FM

UNIVERSITY OF MICHIGAN

91.7 Meg.—Channel 219

Frequency modulation broadcasting—with all the advantages of static-free reception, freedom from inter-channel interference, and truer tone production—requires the use of a good receiving antenna if the best results are to be expected. The use of an antenna, properly constructed, installed, and directed, determines whether or not more distant FM stations will be heard, as well as the quality of signal received from nearby stations. Unlike the old type of radio waves, frequency modulation signals are inclined to travel in a straight line like a beam of light. As with light, the distance to which these beams will reach is largely determined by the height of the sending antenna, and the position of the receiving antenna. The AM, or standard broadcast, long-wire-antenna catches the long waves but confuses the ultra short waves of FM. These high frequency short waves respond to the short span of the FM antenna. A good FM antenna is essential to provide the noise-free reception for which FM is famous.

FM—FINE MUSIC

An antenna kit may be purchased from your radio dealer or service man, complete and easy for you to set up, or you may have the service man install it. If you purchase an FM antenna, your service man will probably recommend a "folded dipole," either directional or non-directional with or without a reflector. A dipole antenna looks something like a long paper clip. If you expect to receive FM programs from certain stations located approximately in a definite direction from your antenna, buy a dipole with a reflector. In general, and essentially with the reflector type, the antenna should be broadside to the station in order to get the strongest signal. The reflector, that is the single bar, should be back of the pick-up element. The prices for FM antennas will range from about \$11.00 for a dipole, \$16.25 for the folded dipole with reflector, to \$18.50 for a double folded dipole (non-directional—this type works very well in the Ann Arbor area). These prices include a five foot mast and 60 feet of 300 ohm lead-in wire.

The FM antenna should be mounted as high above the roof as possible. Avoid placing it near a wall, chimney, or other object which may reflect or deflect signals. Be sure the mast or pole holding the antenna up is securely fastened—so a stiff wind won't tear it down.

A two-wire 300 ohm lead-in cable is recommended. This may be purchased for about 5¢ a foot. The lead-in should not run parallel or close to a metal roof, metal ridge-row, eave trough or down-pipe. It should run as nearly direct from the antenna to the receiver as possible. In other words—it should be of minimum length. Do not use twisted wire electric cord for a lead-in cable.

FM—FULLY MODERN

A temporary antenna can be made easily and inexpensively out of 300 ohm lead-in wire or its equivalent. A piece four

feet long is cut off to form the cross bar. This lead-in wire has two wires insulated in a flat ribbon-like tape about half an inch wide. At each end of the cross bar section cut off enough insulation so that the two wires may be soldered together. Then at the center of the cross bar section cut one wire and strip back the insulation from each end. Solder these two ends to the ends of the two wires in the lead-in wire tape. The other ends of the lead-in wires will be attached to the ground and antenna bolts of the receiver or to terminals marked A-A.

For inside use, as in the attic, this aerial may be put up with strings or thumb tacks. If it is used outside more durable mounting will be required to enable it to withstand the wind and weather. If suspended outside good high-frequency insulators should be used on both ends. A middle support is recommended, also, where it is possible to use it. Put it broadside to the station most frequently tuned in. This is the simplest type of antenna. It will work satisfactorily on nearby stations. For receiving distant stations one of the more efficient models is recommended.

FM-FAULTLESS MEDIUM

Some FM receivers come equipped with built-in aerials. These work well on nearby stations, but cannot take the place of an outdoor antenna when reception from more distant stations is desired. Built-in antennas are also quite useless in a shielded, steel constructed, building.

FM-FREEDOM FROM MERCANTILISM

FM listeners have complained that the signal "drifts"—that they tune the set correctly to the desired station but that after a time the tuning is not correct. This is caused by the heating of the tubes and component parts of the receiver. As the temperature changes, because of the lighted tubes, the dial position or tuning must be corrected. When a constant temperature has been established, again tune to the station and "drifting" will cease. As a suggested procedure, turn the receiver on five minutes in advance of setting your dial for the desired station.

FM-WUOM

The engineering staff of Station WUOM will gladly answer your questions. We are particularly interested in receiving information concerning the reception of WUOM programs. Any information you will send to us will be greatly appreciated. Any help in solving your FM problems, that we can give, is yours.

Waldo Abbot
Director of Broadcasting

U of M FOOTBALL GAMES OVER WUOM

Nov. 6—NAVY
Nov. 13—INDIANA
Nov. 20—OHIO STATE

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



WISCONSIN
HISTORICAL
SOCIETY



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the
National Endowment for the Humanities.